

**93RD
TOLEDO AREA ARTISTS
EXHIBITION**

AUGUST 26–SEPTEMBER 25, 2011

Exhibition Calendar

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|---------------------------|---|-------------------------------|---|
| June 6 | Online entry deadline (no hand-delivered entries) Closes at 12 midnight MST (2 A.M. EST) | August 19 | TFAS dinner 6:30 P.M. (optional) |
| June 13 | Jury review notifications emailed out | August 26 | Awards ceremony and opening reception 7:30 P.M. (cash bar 6:30 P.M.) |
| August 12 & 13 | Accepted artwork drop-off at: TMA Grove Place service entrance (shipped work must arrive at TMA by August 13, 4 P.M.) Shipping address: TMA, Grove Place, Toledo, OH 43620 (1–4 P.M.) | September 25 | Exhibition closes |
| | | September 30–October 1 | Exhibited artwork pick-up dates (1–4 P.M.) |

Toledo Area Artists Exhibition Jury Dinner

Hosted by Toledo Federation of Art Societies

August 19, 2011

6:30 P.M. | Cash bar

7 P.M. | Dinner

\$35 per person

Location: Glass Pavilion, Toledo Museum of Art

Take advantage of a unique opportunity to talk with the jurors for this year's exhibition, Brian Kennedy, Director of the Toledo Museum of Art, and Amy Gilman, Associate Director. Dress and discussion are casual.

Reservations by August 1

Send your check to Ginny Francis, TFAS treasurer

TFAS Jury Dinner

c/o Ginny Francis, Treasurer

2126 Sherwood

Toledo, OH 43614

Make check payable to: Toledo Federation of Art Societies

You are welcome to attend the dinner whether or not you entered artwork in the exhibition.

Jurors

The exhibition will be juried by Toledo Museum of Art Director Brian Kennedy and Associate Director Amy Gilman.

Eligibility

Original artwork in any media (excluding performance art) created from 2007–2011 and not previously shown in Toledo Area Artists exhibitions. Present residents of Allen, Defiance, Fulton, Hancock, Henry, Lucas, Ottawa, Paulding, Putnam, Sandusky, Seneca, Van Wert, Williams, Wood, and Wyandot counties in Ohio, and Lenawee and Monroe counties in Michigan are eligible to enter.

Works of art consisting in whole or in part of perishable materials, living organisms, liquids, materials covered by the Endangered Species Act, feathers of any kind, or deteriorating/insect infested or untreated wood will not be admitted into the exhibition. All materials are subject to approval by TMA staff.

Entry

A maximum of three original works, including any collaborations, may be entered for \$30. Entry fees will only be collected online by credit card payment. Sets count as one entry. Each collaborative work counts as one work per artist.

Online Entry

Artwork must be submitted for jury review via online entry at www.callforentry.org.

Artist's must submit digital images of their artwork following the exact guidelines prescribed by the website. Artwork consisting of multiple panels, diptychs, or series meant to be viewed as one unit must be on one digital image. NO extra detail images will be accepted.

Digital images of accepted work will be permanently retained by TMA. All artwork must be available for exhibition, and artwork must correspond to digital image submitted.

Entry Checklist

Register entries at www.callforentry.org until midnight MST (2 A.M. EST) on June 6, 2011.

Payment of entry fee (\$30) will be accepted online by credit card only (no cash or checks).

Incomplete applications will not be accepted.

Hand-delivered entries will not be accepted.

Procedures for Accepted Entries

Works on paper, except pastels, must be framed under Plexi glass. Pastels may be framed under glass. Picture brackets, Swiss clips, etc., are not acceptable. Paintings must be framed. Hanging devices must be provided on unconventional wall-mounted pieces. Clay must be fired, and textiles should have devices for hanging and be delivered rolled on tubes. Call the Museum at 419-254-5771 ext. 7374 for video art requirements.

Bring accepted entries to the service entrance of the Museum on Grove Place at the times and dates indicated on the exhibition calendar. Work that requires shipping must arrive by these dates and include the cost of return shipping.

A 5"x7", 300 dpi photo of the work of art, suitable for publication, must be provided with all accepted entries.

Awards

All media are eligible for prizes.

TFAS shall select Purchase Awards from the artwork offered for sale for its permanent collection. The awards are equal in value to the full amount indicated in the "Price" box originally entered in the online entry process.

Sales of Artwork

Artists may offer their works for sale. A 30% commission will be charged for each sale. No commission will be charged on Purchase Awards. Prices cannot be changed after acceptance of the artwork. Purchase of oversize works that need to be shipped may require special shipping arrangements by the artist.

Return of Exhibited Work

All work not sold from the exhibition must be picked up at the Museum at the time and dates stated on the exhibition calendar. Artists failing to pick up their entries at the stated time will be subject to a \$25 fine payable at pickup. Entries not picked up by October 1, 2011 or not received if sent "postage collect" to the artist will be confiscated by TMA for disposal.

Liability

No entries will be insured against loss or damage while in the Museum or during transit to and from the Museum. The entrant's digital agreement on the callforentry (CaFÉ) website indicates that the entrant agrees to hold harmless the Museum for loss or damage.

Exhibition Agreement

The submission of a work of art to this exhibition, along with the artist's online agreement with www.callforentry.org shall be understood to constitute agreement on the part of the artist with all conditions set forth in this Prospectus. Submission of work constitutes permission to photograph it for the catalogue, publicity purposes, and documentation for TMA permanent records. The Museum reserves the right to refuse any entry and to withdraw any work from the exhibition at its discretion.

Questions can be directed to Karen Serota (419-254-5771 ext. 7374) or Claude Fixler (419-254-5771 ext. 7356).